



**Johannes Enders** - is a saxophone player in command of everything necessary: a fine band, his own distinguished voice, and a rich international performing experience, covering gigs with artists as diverse as Donald Byrd, Jeff Watts, Roy Hargrove, Vincent Herring, George Cables, Lester Bowie and Jamaaladeen Tacuma. He won a Silver Award at the American MusicFest in San Francisco (1990) and was finalist at the Monk Competition in Washington D.C. (1991).



**Joe Locke** - Born in Palo Alto, California, Joe Locke is regarded to be the vibraphonist of his generation. A self-taught improviser, he benefited from his early studies in classical percussion and composition. As a jazz musician, Locke was precocious, having played with such luminaries as Dizzy Gillespie. Joe has performed with Grover Washington Jr., Kenny Barron, Dianne Reeves, Elvis Costello, The Beastie Boys, among many others.



**Ed Howard** - Ed Howard currently resides in New York City. Ed's involvement with Gary Thomas' Group, 7th Quadrant, is a testimony to his abilities outside the parameters of acoustic jazz. Mr. Thomas' rap/hip hop inspired work is rhythmically and harmonically demanding. Ed states: "Gary's music is a perfect vehicle for me to express myself in ways I would not normally be able to."



**Christian Salfellner** - Christian Salfellner decided to study classical Music at the University of Music in Graz, Austria. Soon his interests changes to the world of jazz. Leaving Austria, he studied with Joe Hunt at the Berklee College of Music in Boston. He is a well respected sideman for artists like Bob Berg, Jamaaladeen Tacuma, Andy Sheppard, Rebecca Bakken and others.



Kyoto

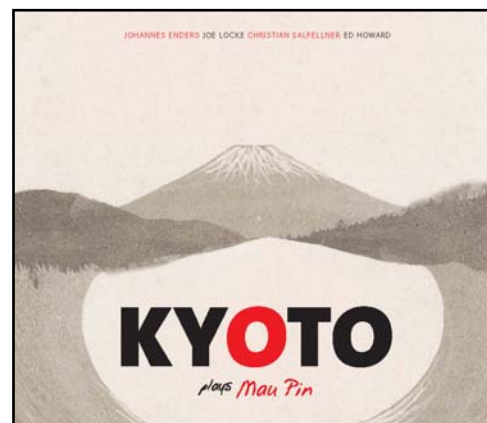
„Mau Pin“

Joe Locke - vibraphone | Ed Howard - double bass

Christian Salfellner - drums | Johannes Enders - saxophone

# KYOTO

plays *Mau Pin*



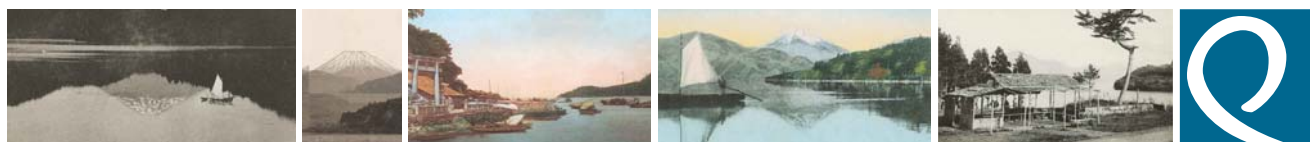
Originally, Kyoto was the title of a composition. Then Christian and I decided to give this name to our band with Joe and Ed. What we wanted was not just another project, but our own working band, where we could realise our common ideas...

Kyoto, the old Japanese residence and imperial city, is also the capital of Japanese Zen Buddhism and Zen monasteries representing this vision: finding yourself, dealing with each other respectfully and peacefully, being one with oneself and the world. With Kyoto we set out on our musical search for this vision. And after three tours, Mau Pin is the result.

[Let it be a long journey](#) (Johannes Enders)

catalogue #	<b>Q0302</b>
title	<b>Mau Pin</b>
artist	<b>Kyoto</b>
1 CD	<b>stereo</b>
UPC	<b>800679030229</b>
Street Date	<b>March 2003</b>
<b>Tour Booking: Heinrich Schläfer</b> <a href="mailto:schlaefer@quinton.at">schlaefer@quinton.at</a>	

**tracks:** Black Elk Speaks, Coincidence, Sonett #1, Dora, Empty Chalice, Snow Silence, Mau Pin, Over Ground



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