

I hereby bindingly order the following titles of the Analogue Audio Association Mastertapeseries „Edition Phönix“ in half track stereo - 1/4” - on SM 468



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|--|--|
| <input type="checkbox"/> EPHB Q0501 – Renato Borghetti: Gauchos  | <input type="checkbox"/> Band No. _____ received         |
| <input type="checkbox"/> EPHB Q0302 – Enders/Locke/Howard/Salfellner: Kyoto Plays Mau Pin  | <input type="checkbox"/> Band No. _____ received         |
| <input type="checkbox"/> EPHB Q0503 – Puschnig/Sharrock: Late Night Show pt I  | <input type="checkbox"/> Band No. _____ received         |
| <input type="checkbox"/> EPHB Q0504 – Puschnig/Sharrock: Late Night Show pt II   | <input type="checkbox"/> Band No. _____ received         |
| <input type="checkbox"/> EPHB Q0105 – Sabina Hank: Blue Moments  | <input type="checkbox"/> Band No. _____ received         |
| <input type="checkbox"/> EPHB Q0102 – Muthspiel/Johnson/Blade - Real Book Stories  | <input type="checkbox"/> Band No. _____ received         |
| <input type="checkbox"/> EPHB Q0602 – The Snow Owl Quartett - Snow Owl   | <input type="checkbox"/> Band No. _____ received         |
| <input type="checkbox"/> EPHB Q0502 – Nouvelle Cuisine - Mozart Revisited  | <input type="checkbox"/> Band No. _____ received         |
| <input type="checkbox"/> EPHB Q0403 – Linda Sharrock – Confessions   | <input type="checkbox"/> Band No. _____ received         |
| <input type="checkbox"/> EPHB SIS01 – Paul Kuhn Trio – Live at Birdland  | <input type="checkbox"/> Band No. _____ received         |
| <input type="checkbox"/> <b>EPHB - ABO – Subscription, all ten titles at a preferential price</b><br>(Purchase of all titles within 24 months) | <input type="checkbox"/> Bandseries No. : _____ received |

Surname, First name:	 Member	NAB	CCIR	38 cm/s	19 cm/s
Adress:					
Town / Post-/Zipcode:	Member No.				
State / Country:	reel-to-reel tape recorder:				
Telephone / Fax:					
e-mail:					

**Price per title in 19 cm/s:**

- AAA member **200,- US\$**
- Non-member **225,- US\$**

**Subscription price 19 cm/s, all 10 titles within 24 months:**

- |  |                   |                      |                    |
|--|-------------------|----------------------|--------------------|
| - AAA member, Subscription price per title | <b>175,- US\$</b> | <b>Total amount:</b> | <b>1750,- US\$</b> |
| - Non-member, Subscription price per title | <b>205,- US\$</b> | <b>Total amount:</b> | <b>2050,- US\$</b> |

**Price per title in 38 cm/s:**

- AAA member **272,- US\$**
- Non-member **306,- US\$**

**Subscription price 38 cm/s, all 10 titles within 24 months:**

- |  |                   |                      |                    |
|--|-------------------|----------------------|--------------------|
| - AAA member, Subscription price per title | <b>238,- US\$</b> | <b>Total amount:</b> | <b>2380,- US\$</b> |
| - Non-member, Subscription price per title | <b>267,- US\$</b> | <b>Total amount:</b> | <b>2670,- US\$</b> |

All prices are for Non-EU-Countries and come without German VAT and plus shipping and handling. There will no customs duties be levied. The prices are based on the price in Germany less 19% VAT and rounded up to the next full value. For citizens of EU-Countries 19% VAT will be added. Delivery after payment received. All information given without warranty. Subject to change without prior notice.

After purchasing one title of our Mastertape Series you still can complete the series to the subscription price if ordering the other tapes within 18 months. In this case please consider the following: The difference in prices will be taken into account retrospectively.

We cannot guarantee a consistent serial number.

I herewith confirm it is known to me that the pieces of music recorded on these tapes are works protected by copyright in the legal sense of § 2 UrhG (German Copyright Act) and that unauthorized duplication, rental and selling will result in considerable civil liability (compensation) und prosecution.

**Date:**

**Signature:**